



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 115, WINTER 2016

THE FRENCH HORSE FROM GÉRICAUT TO PICASSO: WORKS FROM THE VIRGINIA MUSEUM OF FINE ARTS *Museum exhibition on view from May 6 to July 31*



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Raoul Dufy (French, 1877–1953), *Champ de Courses à Deauville (Racecourse at Deauville)*, ca. 1937
watercolor on paper, 19 ¼ × 25 ¼ inches, Virginia Museum of Fine Arts, Richmond.
Collection of Mr. and Mrs. Paul Mellon, Raoul Dufy : © 2016 Artists Rights Society (ARS), New York / ADAGP, Paris,
Photo: Travis Fullerton © Virginia Museum of Fine Arts

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

The National Sporting Library & Museum has great programs and exhibitions planned for 2016. Within this newsletter you will find information about our weekly *Gallery Talks*, monthly *Sketch* program, and once-in-a-lifetime workshops and events. Some programs from last year make a return such as *Sporting Conversations* with our John H. Daniels Fellows and the Summer Concert Series that keeps the galleries *Open Late*. If you haven't seen the *Side-by-Side with Gun & Dog* exhibition, the clock is ticking-this exhibition closes on March 20. While you are in the Museum, make sure you walk through Peter Corbin's fly fishing exhibition which is open through July 3rd. You will want to mark your calendars for the VMFA exhibition *The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts* opening on May 6th.

In support of all the programs offered at the NSLM, the exhibitions curated, and the collections stewarded, the National Sporting Library & Museum organizes just one fundraiser each year, our *Polo Classic*. This year's event will be held at Great Meadow on Sunday, September 11. We hope you will save the date and plan to join us for one glorious day of Polo in support of the NSLM! Tickets, tables, tailgate packages, and general admission passes are available now at **NationalSporting.org**.

While we all watched the snow fall in January – all 39 inches of it – our staff took a moment to look back on the events of 2015. What we discovered was that we made great strides! We, the staff and board, wish to thank those of you who became members, renewed your membership, attended programs, came out for concerts, invited friends to stroll through exhibitions, made book donations, contributed to the annual appeal, partnered with the NSLM to build bolder and broader programming, loaned artwork to enrich the exhibitions curated, and to those social media fans who shared our blog posts to 74 countries. What fun it has been getting to this point together. Thank you all for making 2015 spectacular!

4 publications (exhibition catalogs & books)

7 special exhibitions with **200** loans of artwork

10 John H. Daniels Fellows supported

27 partnerships created with area non-profits and local schools

60 public programs, **2,500** attendees

128 new members for a total of **534** members

200 library guests assisted

2,000 Facebook views per post, **80** posts, **1,400** likes

5,900 attendees of tours, programs & events

11,000 blog views reaching **74** countries

13,000 website visits

We look forward to seeing you all at the NSLM in 2016!



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

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The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between February 1, 2015 and January 31, 2016. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

*For more information about membership benefits and corporate support, please contact
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Alfred de Dreux
(French, 1810–1860)
*A Trumpeter of the Life
Guards*, ca. 1851
oil on canvas
36 x 28 inches
Virginia Museum of
Fine Arts, Richmond.
Collection of Mr. and
Mrs. Paul Mellon
Photo: Travis Fullerton ©
Virginia Museum of Fine Arts

Museum exhibition on view from May 6 to July 31

THE FRENCH HORSE FROM GÉRICAUT TO PICASSO: WORKS FROM THE VIRGINIA MUSEUM OF FINE ARTS

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

“Omnipresent in 19th-century France, the horse was portrayed in every manner and style by all types of artists,” note organizers of *The French Horse From Géricault to Picasso: Works from the Virginia Museum of Fine Arts*. The exhibition on view at the National Sporting Library & Museum (NSLM) from May 6 through July 31, 2016 was organized by the Virginia Museum of Fine Arts (VMFA) from its collections including the Collection of Mr. and Mrs. Paul Mellon. More than 40 major paintings, sculptures, and works on paper by artists as varied as Pablo Picasso, Antoine-Louis Barye, Edgar Degas, and Théodore Géricault represent every major movement in French art from Romanticism to Fauvism.

The equine-themed exhibition featuring several

horse-racing subjects will hold strong appeal for NSLM members and visitors. Included among the works traveling to Middleburg are Pablo Picasso’s *Jester on Horseback*, a 1905 large oil on composition board from the artist’s French-influenced Rose Period (for which NSLM will be the only venue); two paintings by Alfred de Dreux; two sculptures and two pencil studies by Edgar Degas; Raoul Dufy’s vibrant watercolor on paper, *Champ de Courses a Deauville*, ca. 1937; and two significant bronzes by *les animaliers* Isidore-Jules Bonheur and Pierre-Jules Mêne.

NSLM has access to this exhibition through the Virginia Museum of Fine Arts Statewide Partnership Program. VMFA developed the program to support its mission as a state-supported,

privately endowed educational institution created for the benefit of the citizens of the Commonwealth of Virginia. Its purpose is to collect, preserve, exhibit, and interpret art, to encourage the study of the arts, and thus to enrich the lives of all.

The Statewide Program provides transit and insurance of *The French Horse from Géricault to Picasso* exhibition, considerably reducing the cost for partner organizations. Thanks to the support of the VMFA, the NSLM is able to make admission

to the Museum FREE of charge for the duration of the 12-week exhibition. NSLM will be the second of three venues to present the traveling exhibition - the University of Richmond being the first and University of Mary Washington, the third.

The French Horse From Géricault to Picasso is the result of a course team-taught by Dr. Mitchell Merling, Paul Mellon Curator and Head of the European Art Department at VMFA; Jeffrey Allison, Paul Mellon Educator and Manager of VMFA Statewide Programs and Exhibitions; and Richard Waller, Executive Director, University of Richmond Museums; with course assistant Kristie Couser, Curatorial Assistant for the Mellon Collection, VMFA.



Above: Pablo Picasso (Spanish, 1881–1973)
Jester on Horseback, 1905, oil on composition board
 39 x 27¼ inches
 Signed lower left, Picasso; on reverse of board, sketches of a man's face in profile and a female torso
 Virginia Museum of Fine Arts, Richmond. Collection of Mr. and Mrs. Paul Mellon
 Pablo Picasso © 2016 Estate of Pablo Picasso / Artists Rights Society (ARS), New York, Photo: Travis Fullerton © Virginia Museum of Fine Arts

Right: Hilaire Germain Edgar Degas (French, 1834–1917)
Jockey Facing Left, ca. 1870–80
 blue pastel on laid paper
 12½ x 9½ inches
 Lower left, Degas studio stamp, Degas
 Virginia Museum of Fine Arts, Richmond. Collection of Mr. and Mrs. Paul Mellon
 Photo: Troy Wilkinson © Virginia Museum of Fine Arts

EXHIBITION OPENING EVENTS

Please attend an opening reception for
The French Horse From Géricault to Picasso:
Works from the Virginia Museum of Fine Arts
 from 6:00–8:00 p.m. on May 6.
 Free to the public, refreshments served.
 Cash bar with open bar for Members.

Join us for a coffee reception and
 gallery tour by one of the VMFA Curators
 from 10:00 – 11:30 a.m. on May 7
 (free to Members, \$5 non-members). Coffee
 provided by Middleburg Common Grounds.





Partners, oil on canvas, 24 x 40 inches, Collection of Mr. & Mrs. William C. Egan, III
 © Peter Corbin, 2004 - JACKSON HOLE, WYOMING, TRIBUTARY OF THE SNAKE RIVER

Museum exhibition on view until July 3, 2016

LINE DANCE: THE ART OF FLY FISHING BY PETER CORBIN

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The title, *Line Dance*, might by itself bring to mind a popular country music pastime. When paired with the name Peter Corbin, however, it evokes images of an angler producing graceful arcs with a cast line over a quiet stream or tarpon explosively breaking the water's surface. The retrospective exhibition, *Line Dance – The Art of Fly Fishing by Peter Corbin*, features a selection of large fresh and saltwater fly fishing paintings spanning from 1978 to the present, selected to represent the variety of the subjects for which the artist has become known.

Corbin produced a video slide show to accompany the exhibition on view through July 3, 2016. In the voice-over he delves into his artistic inspirations, his meticulous painting process, and his philosophy on creating art - all rooted in a lifelong passion for fly fishing and the outdoors. The artist sees three distinct categories in which his narrative sporting works fall. He said, "The first is a painting of anticipation such as an angler starting his cast and a guide positioning the boat. The second kind of painting is a frozen moment

when time seems to stop and the image is etched into your mind... for example the first massive jump of a tarpon. The third is the painting of reflection. This is the quiet time of the day with the angler against the sunset or releasing a fish." These three categories are well-represented in the paintings on loan to the NSLM exhibition from collectors of the artist's work.

Peter Corbin will visit Middleburg for a reception and gallery tour on March 19. Guests will enjoy coffee from Middleburg Common Grounds at 10:00 a.m. followed by a 10:30 a.m. tour of our featured exhibition led by the artist himself. Admission to this event is free to NSLM members and \$5 for non-members. Register to ABarnes@NationalSporting.org. See the 10-minute narrated slideshow in the galleries or on YouTube at <https://youtu.be/oWCWOu3rLN4>. An exhibition catalog, the book *Peter Corbin: The Artist's Creel* by Tom Davis, and a limited edition print of *Broad River Redfish*, a painting in the exhibition, are also available for purchase.



An International Polo Match, George Denholm Armour (English, 1864 – 1949), in *Polo at Home and Abroad*, by T. F. Dale, London: London & Counties Press Association, Ltd., 1915, National Sporting Library & Museum, in the F. Ambrose Clark Rare Book Room. Original painting 1913, pencil, watercolor, and gouache on paper laid down on cardboard, 16 x 20 ¼ inches, Private Collection. This painting was exhibited at the National Sporting Library & Museum in 2012.

Great Expectations at Great Meadow

ARMOUR ART IS INSPIRATION FOR NSLM'S 6TH ANNUAL POLO CLASSIC

Polo event Chair Juliana E. May chose *An International Polo Match* as the centerpiece for this year's National Sporting Library & Museum's 6th Annual Polo Classic. The piece is part of a series of illustrations found in the 1915 book *Polo at Home and Abroad*, a copy of which is held in the NSLM's F. Ambrose Clark Rare Book Room.

A bird's eye view from the boards, this painting captures a single moment in the second game of the 1913 Westchester Cup between America and England played at the Meadow Brook Club, New York. The #3 English player in the blue jersey, Capt. Ralph Gerald Ritson, 6th Inniskilling Dragoons has just hit a near side backhand. In the foreground to the left is Lawrence Waterbury in the white jersey, one of the famous 10-goal players of the American Big Four team. The British players in the

background are Frederick Freake in the polo cap and likely Leslie Cheape, the 10-goal player on their team. The other American player is unidentified. This match would become the third Westchester Cup win for the Big Four.

This watercolor was one of many well-known works by English sporting artist George Armour completed while accompanying the English team to New York to document the game for *Country Life* magazine.

The National Sporting Library & Museum's 6th Annual Polo Classic will be held Sunday, September 11, 2016 at Great Meadow in The Plains, Virginia. Tables, tickets, tailgate packages, and general admission passes can be found at **NationalSporting.org** or by calling Alexandra McKay at 540-687-6542 ext. 24.

RECENT EVENTS

EVERY WEDNESDAY - *NSLM's Newest Program* WEEKLY GALLERY TALKS

NSLM's newest program is our weekly *Gallery Talks*. Every Wednesday at 2:00 p.m. our Librarian or Museum Curators will give attendees a personalized peek at traveling exhibitions, new acquisitions, and permanent collections pieces.

So far this year the tours have included our feature exhibition, *Side-by-Side with Gun & Dog*, photography exhibition *Part of the Pack: the Hunt at Petworth*, the Library's Main Reading Room, and books and ephemera from the Library collections in the F. Ambrose Clark Rare Book Room.

This is a great program for kids and adults because questions are encouraged! Admission is free.



Above: Claudia Pfeiffer, the George L. Ohrstrom, Jr. Curator of Art, discusses the works on view in the NSLM's feature exhibition, *Side-by-Side with Gun & Dog* as part of our newest program, *Gallery Talks*.

SPORTING NEWS



Above: The NSLM table at historic Legare Waring House.
Below: The view from our window at Charles Towne Landing.



NSLM ATTENDS GARDEN & GUN JUBILEE

by Anne Marie Barnes
Educational Programs Manager

In December, NSLM had an opportunity to share its mission at *Garden & Gun Magazine's* "Made in the South Jubilee" in Charleston, South Carolina. Set in the Charles Towne Landing State Historic Site, Jubilee is a weekend event that celebrates hunt country and sporting culture.

Over the course of four days, Executive Director Melanie Mathewes and Educational Programs Manager & Fellowship Advisor Anne Marie Barnes met thousands of people and distributed information about NSLM's world class collections. Several visitors have sought out the Library and Museum in Middleburg after learning about NSLM at Jubilee. This effort would not have been possible without the help of our Jubilee sponsor, Highcliffe Clothiers.

JANUARY 16 - *Sporting Conversations* DR. KATHLEEN CRANDELL



Above: Dr. Kathleen Crandell discusses the history of equine feed management as part of NSLM's *Sporting Conversations* lecture series.

On Saturday, January 16, Dr. Kathleen Crandell presented "An Historical Approach to Equine Feeding Management" as part of the *Sporting Conversations* lecture series.

Attendees were excited to learn about how feed has changed over the centuries - and how it has stayed the same! Many guests remained after the program to share their enthusiasm for the work that Crandell has done with research on this and other fascinating topics.

Dr. Crandell is a member of NSLM and holds a Ph.D. in equine nutrition. She has worked at the Virginia Tech Middleburg Agricultural Research and Extension (MARE) Center and Kentucky Equine Research.

The *Sporting Conversations* lecture series will continue on April 19.

FEBRUARY 7 - *Sunday Sketch* ALICE PORTER



Local artist and art instructor Alice Porter led 29 students in a sketching session in the first *Sunday Sketch* of 2016.

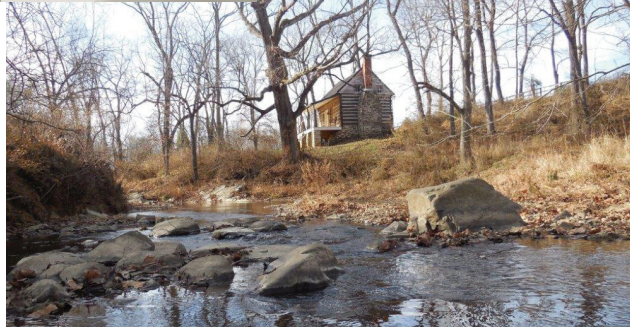
On Sunday, February 7, local artist and art instructor Alice Porter led 2016's first *Sunday Sketch*. Porter instructed nearly 30 attendees on different types of structural composition using pieces from exhibitions and from NSLM's permanent collection on view in the Museum as examples.

Sunday Sketch is a free, informal workshop that takes place on the first Sunday of every month from February to November. Each sketch session features a local artist or art instructor, creating partnerships in the art community and the general public.



Above: C.D. Clarke fly fishing on the Restigouche River, Quebec, Canada. Detail of photograph © Matt Harris

Right: Picturesque private location for Painting *en plein air* with C.D. Clarke.



APRIL 16 - *Art Workshop* PAINTING EN PLEIN AIR WITH C.D. CLARKE

This Spring NSLM will partner with Land Trust of Virginia to present an outdoor painting workshop with sportsman and artist C.D. Clarke. Working predominantly in oils and watercolors, Clarke's subjects include fresh and saltwater landscape scenes, as well as hunting and upland game compositions. Clarke's work was featured in a 2014 exhibition at NSLM, and this year he returns to Middleburg to share tips for painting *en plein air* with the public. Artists of all abilities are invited to the one-day *plein air* workshop held at a picturesque private location featuring moving and still water, and a country cabin. Brown bag lunch included.

Painting *en plein air* with C. D. Clarke

Saturday, April 16
10:00 a.m. to 3:00 p.m.
Registration \$100, NSLM Members \$80

Space is limited. To register, contact Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor, at ABarnes@NationalSporting.org or 540-687-6542 ext. 25

APRIL 29 *Summer Concert Series* NSLM OPEN LATE

NSLM is very excited to announce that our award-winning *Open Late* concert series will return this summer. The Museum will be open and free all evening during the concerts. Visitors are invited to bring chairs and blankets for a picnic on the lawn; local craft beers and Virginia wines will be available for purchase.

The first concert will be held April 29 in partnership with the Middleburg Hunt and will feature local bluegrass band Ashby Run. See back cover for a complete summer schedule.

Each *Open Late* concert is held from 6:00 to 8:00 p.m. rain or shine. For more information or to volunteer please contact Alexandra McKay at 540-687-6542 ext. 24 or AMcKay@NationalSporting.org.

Right: Photo from the July 2015's GMU Night featuring the GMU Jazz Band. Nearly 1,500 visitors came to the NSLM for an *Open Late* concert in 2015.





Photos courtesy of the Piedmont Driving Club.

MAY 21 - *Historic Carriage Show* CARRIAGE DAY AT NSLM

On Saturday, May 21 the NSLM will partner with the Piedmont Driving Club to present Carriage Day, a free community and family event featuring historic coaches and carriages at the NSLM campus in Middleburg.

Carriage Day will run 10:00 a.m. to 5:00 p.m. and feature over a dozen horse-drawn vehicles of all shapes, sizes, and eras. Area carriage experts will give walking tours on the lawn, and the afternoon will feature a "drive-by" in the front circle of the Museum. The event will conclude with keynote speaker Paul Bennett, Director of Coach and Livestock at the Colonial Williamsburg Foundation. Visit NationalSporting.org for details.



THE PIEDMONT DRIVING CLUB

Founded in 1972, the Piedmont Driving Club is believed to be the oldest continuously active carriage driving club in Virginia. The Club is affiliated with the Carriage Association of America (CAA) and typically organizes and attends 40-50 drives per year. Most of these are "picnic drives," occurring on the many beautiful roads and private estates in Northern Virginia. The Club also traverses to "off site" venues such as Fair Hill, Maryland; the Green River Trail in West Virginia; and Acadia National Park in Maine. For more information about the Piedmont Driving Club, visit piedmontdrivingclubva.com.

NSLM NEWS

Thank You, Annual Appeal Donors

The NSLM wishes to thank those donors who contributed to our 2015 Annual Appeal campaign as of February 15, 2016. Your generosity and support help us reach new heights.

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Left: 2016 Fellow Martha Wolfe, who is studying the autobiography of Harry Worcester Smith.



Right: 2016 Fellow Jennifer Strotz of the Thomas Jefferson Foundation, who is studying a collection of prints donated by Mr. & Mrs. Norman R. Bobins.

The John H. Daniels Fellowship Program

NSLM ANNOUNCES 2016 FELLOWSHIP RECIPIENTS

The John H. Daniels Fellowship Committee of the NSLM Board of Directors is pleased to announce eight scholars selected for the 2016 Fellowship year.

The Fellowship was founded in 2007 in honor of John H. Daniels, a member of the NSLM Board of Directors who gave his 5,000 volume rare book collection to the Library in 1994. The Fellowship program supports scholarly research that draws upon NSLM's collections, including rare books, archives, and artwork in the Museum's permanent collection. Fellows from across the globe travel to the NSLM campus in Middleburg, Virginia, to receive comprehensive access to the collections and dedicated research assistance for their projects. Funds are raised each year to allow this program to continue.

This year's Fellowship projects display the breadth and variety of the items in the care of NSLM. Author and independent scholar Martha Wolfe is returning to the program to research the Harry Worcester Smith archive collection to delve into his unpublished autobiography. John Head, of the Museum of Hounds and Hunting, will also be drawing on archival collections as he studies the life of beloved artist Wallace Nall.

Ingrid Steiner of the Gnomon School of Visual Effects and Vyta Baselice of George Mason University will be drawing on the Library's book

collections. Steiner is studying William Byrd, III and the Westover Stud, and Baselice will explore NSLM's collections of photographs for a project on equestrian photography in family albums. Dr. John Ott of James Madison University will be working on a project illuminating the portrayal of African Americans in Eadweard Muybridge's iconic stop-motion serial photographs.

This year NSLM will host two international scholars through the Daniels Fellowship Program. Dr. Katherine Dashper of Leeds Beckett University in England and Dr. Ulrike Weiss of the University of St. Andrews in Scotland will visit in the second half of the year. Dr. Dashper will study the history of horse shows in the United States, and Dr. Weiss will be studying the history of ladies horseback riding from 1500 to 1840.

Jennifer Strotz of the Thomas Jefferson Foundation is studying a large collection of 19th century British equestrian and sporting prints donated by Mr. and Mrs. Norman R. Bobins to the NSLM's Permanent Collection in 2012. The collection is made up of 123 works by noted British sporting artists and printmakers, and they feature subjects such as foxhunting, racing, stag hunting, coaching, and shooting, among other sporting scenes.

Please join us in welcoming the John H. Daniels Fellows to Middleburg over the course of this year.

Top: (after) Samuel Howitt (English, c. 1765 – 1822) *Wild Duck Shooting*, 1809 published by Edward Orme, London, 1809, hand-colored aquatint on paper, 10 ¾ x 14 ½ inches, Gift of Mr. and Mrs. Norman R. Bobins, 2012.

As part of this year's John H. Daniels Fellowship Program at the National Sporting Library & Museum, 2016 Fellow Jennifer Strotz will study a collection of prints donated by Mr. and Mrs. Norman R. Bobins.

Bottom Left: *Success*, winner of the Genesee Valley Point-to-Point and Harry Worcester Smith, MFH, in the Loudoun country, 1910. in the National Sporting Library & Museum Images Collection.

2016 Fellow Martha Wolfe will study the Harry Worcester Smith Archive and materials related to Smith's unpublished autobiography, *Sporting Reminiscences*.

Bottom Right: Wallace Nall, from a photo in the Wallace Nall Archive Collection at the National Sporting Library & Museum.

2016 Fellow John Head will study the Nall Archive Collection for a project on the life and work of the artist.



2016 JOHN H. DANIELS FELLOWS

January 4 to February 29 – Martha Wolfe, Independent Scholar (Winchester, VA)
"For the Sake of Sport in America: The Autobiography of Harry Worcester Smith"

January 8 to July 29 – Jennifer Strotz, Thomas Jefferson Foundation (Charlottesville, VA)
"Picturing English Pastimes: Collection of prints donated by Mr. and Mrs. Norman R. Bobins"

February 16 to May 23 – John Head, Museum of Hounds & Hunting (Washington, VA)
"Wallace Nall: Finding Clues in a Painter's Photographic Archive"

May 9 to May 27 – Dr. John Ott, James Madison University (Charlottesville, VA)
"Race Forms: African-American Jockeys in Eadweard Muybridge's 'Animal Locomotion' and Gilded Age Philadelphia"

June 20 to July 1 – Vyta Baselice, George Mason University (Falls Church, VA)
"Camera Hunting? Equestrian Photography in Family Albums"

June 13 to June 26 – Ingrid Steiner, Gnomon School of Visual Effects (Los Angeles, CA)
"William Byrd, III and His Horses: Horse Racing and the Westover Stud"

July 13 to August 3 – Dr. Katherine Dashper, Leeds Beckett University (Manchester, England)
"Horse Shows and the Development of Equestrian Leisure Society in the United States"

September 19 to October 23 – Dr. Ulrike Weiss, University of St. Andrews (Fife, Scotland)
"Side-saddle or Astride? Ladies on Horseback, ca. 1500-1840"

1919-2016

GEORGE T. CHAPMAN, JR.



George T. Chapman, Jr., 96, of Pisgah Forest, North Carolina passed away on January 23 at his home. Mr. Chapman was a passionate fly fisherman and fly tier, who donated his fly fishing library to the National Sporting Library & Museum (NSLM) in 2011. The Chapman library increased the NSLM fly fishing holdings, transforming NSLM into one of the top U.S. library collections of 20th Century books on the topic. The collection has been instrumental in facilitating research on fly fishing among scholars, guests, and John H. Daniels Fellows at NSLM.

Mr. Chapman was a veteran of World War II and the Korean Conflict, and had a 30-year career in the U.S. Navy. He collected his library over the course of many years. Many of the books in the collection bear inscriptions to him, and demonstrate the regard that luminaries in the fly fishing field had for him.

The collection includes an impressive array of framed, hand-tied flies by authors, instructors, and prominent fishers from across the United States. Many of the flies are signed by the fly tiers and dedicated to Mr. Chapman. A selection of these flies are on view in the Library's Main Reading Room, close to the Chapman collection.

Mr. Chapman was an active member of the Sierra Pacific Fly Fishers Club, and is credited with the invention of the "big eye" fly and over a dozen of his designs are included in the *International Book of Fly-Tying Patterns*.

BOARD NEWS

GAYDEN PARKER JOINS NSLM BOARD OF DIRECTORS

The NSLM is thrilled to announce the addition of Gayden Parker to its Board of Directors. Mr. Parker is an equestrian and hunting enthusiast who has lived in Middleburg since 2013.

Mr. Parker grew up in the country and began riding at a young age, "before we knew that it was part of the 'sporting life,'" said Mr. Parker. He hunted coyotes in Mississippi, and Mr. Parker's father would hunt deer on horseback. Over time, that tradition faded due to increased popularity of long rifle deer hunting.

"We lost a lot of days to hunt coyotes as the deer hunting season expanded," Mr. Parker said. "There were also lots of changes to land availability that reduced opportunities to hunt on horseback."

Mr. Parker graduated from Delta State University in 1974 with a degree in English. He farmed for several years before entering the oil and gas industry. He and his wife Robin, a graphic designer for Puckett and Associates Marketing, chose to settle in Middleburg because of its



Photo by Julie Napear Photography

welcoming community and traditions. "We love the equestrian lifestyle," said Mr. Parker. "The majority of the people here are horse people and the community is very committed to equestrian tradition. It was a very easy transition for us."

NSLM OFFERS STUDENT/TEACHER MEMBERSHIPS

NSLM offers a \$25 membership level for students and teachers. This level includes the core benefits of membership such as free general admission to the Museum, invitations to exhibition openings and special events, and a copy of our quarterly newsletter.

Valid school ID or teaching certificate required; please contact Alexandra McKay at 540-687-6542 ext. 24 to join or gift student membership.

Right: Students tour the Museum galleries with Nicole Stribling, Curator of Permanent Collections.



FACILITY RENTALS AVAILABLE AT NSLM



Did you know that the Founders' Room at the National Sporting Library & Museum is available for rental? The Founders' Room serves as a flexible space for every occasion, from corporate meetings to private dinners. Decorated in the same hunt country style as the Library, the Founders' Room combines an elegant, historic feel with modern, and convenient amenities. It seats 86 for a banquet

arrangement and 100 for auditorium seating.

Rental is subject to availability. A four-week advance reservation is required. For further information on hosting your event at NSLM, contact Executive Director Melanie Mathewes at MMathewes@NationalSporting.org or 540-687-6542 ext. 30.

CALENDAR

EXHIBITIONS

SEPT. 25, 2015 - MAR. 20, 2016

Side-by-Side with Gun & Dog

JAN. 30, 2016 - JULY 3, 2016

Line Dance: The Art of Fly Fishing by Peter Corbin

MARCH 19 - MEET THE ARTIST PETER CORBIN
COFFEE RECEPTION & LECTURE 10:00 A.M. -
11:30 A.M.

MAY 6, 2016 - JULY 31, 2016

*The French Horse From Géricault To
Picasso: Works from the Virginia Museum
of Fine Arts*

MAY 7 - COFFEE RECEPTION & LECTURE BY
VMFA CURATOR 10:00 A.M. - 11:30 A.M.

WEEKLY GALLERY TALKS

Once a week our Librarian or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, and permanent collections pieces. No two tours are alike.

No reservations required; admission is free. *Gallery Talks* take place **every Wednesday at 2:00 p.m.**

SPORTING CONVERSATIONS

Lectures by John H. Daniels Fellows connect the public with new discoveries and research. This series features current and former Fellows as they share their expertise and research.

- **APRIL 19:** DR. CAROLEE KLIMCHOCK
- ELOPEMENT SCANDALS AND THE
PERFORMANCE OF COACH DRIVING IN THE
GILDED AGE 6:00-7:30 P.M.

- **MAY 3:** LIZ KENT LEÓN - VLADIMIR
LITTAUER'S INSTRUCTIONAL FILMS 6:00-
7:30 P.M.
- **MAY 17:** DR. EARL PARKER - THE USE
OF REMOUNT STALLIONS AND THEIR
DISTRIBUTION ACROSS THE UNITED
STATES 6:00-7:30 P.M.
- **MAY 31:** DR. KATHLEEN CRANDELL -
RESEARCH ON LAMINITIS 6:00-7:30
P.M.

SUNDAY SKETCH

Join the NSLM for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Each month a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. This is a free event and supplies are provided for attendees.

PAINTING EN PLEIN AIR WITH C.D. CLARKE

Artists of all abilities are invited to the one-day *plein air* workshop held at a picturesque private location. Brown bag lunch included.

- **APRIL 16:** REGISTRATION IS \$100, NSLM MEMBERS PAY \$80. EVENT RUNS 10:00 A.M.-3:00 P.M.

CARRIAGE DAY AT NSLM

A free community and family event featuring coaches and carriages at the NSLM. In partnership with the Piedmont Driving Club.

- **MAY 21:** EVENT RUNS 10:00 A.M.-
5:00 P.M.

OPEN LATE SUMMER CONCERTS

Our award-winning *Open Late* series is back by popular demand! Please join us for great music, local wine & Virginia craft beer one Friday each month from April through August. Visitors are invited to bring chairs and blankets for a picnic on the lawn. Each *Open Late* concert is held from 6:00 to 8:00 p.m., rain or shine.

- **APRIL 29:** **ASHBY RUN**
MIDDLEBURG HUNT NIGHT
- **MAY 27:** **DANIELLE WESTPHAL AND COMPANY**
UNIVERSITY OF VIRGINIA
NIGHT
- **JUNE 17:** **GEORGE MASON UNIVERSITY JAZZ BAND**
GEORGE MASON UNIVERSITY
NIGHT
- **JULY 29:** **PIEDMONT SYMPHONY ORCHESTRA**
MARE CENTER & VIRGINIA
TECH ALUMNI NIGHT
- **AUGUST 26:** **TARA MILLS AND JIMMY STELLING**
MOSBY HERITAGE AREA
ASSOC. NIGHT

For more information about *Open Late* or to volunteer please contact Alexandra McKay at 540-687-6542 ext. 24 or AMcKay@NationalSporting.org.

EXTENDED HOURS AT NSLM

To better serve our visitors and members, NSLM is extending our hours of operation in both the Library and Museum buildings. We are now open **Wednesday through Sunday, 10:00 a.m. to 5:00 p.m.** We hope to welcome you to our campus in historic Middleburg soon!

HOURS OF OPERATION

Wednesday - Sunday
10:00 a.m. - 5:00 p.m.

NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 **Seniors (65 & older):** \$8
Youth (13-18): \$8
Children (12 & under): Free
The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road
Middleburg, VA 20117
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071
NationalSporting.org